

Paul Pfeiffer Video Art Exhibition

Athens Municipal Cultural Center “Melina”

August 9 - September 30 in Athens



“Paul Pfeiffer’s video installations hold icons of popular culture hostage through savvy digital editing. Referring to his work as ‘video sculptures,’ Pfeiffer reformats film footage from Hollywood movies and sporting events to catch movie stars and sports heroes in moments of extreme emotion. He shows shaky transitions editing ‘mistakes’ to communicate to his viewer the physical labor involved in the video’s production, a twenty-first century equivalent to brushstrokes on canvas.” -- The Board Art Foundation.

Paul Pfeiffer was born in Honolulu, HI, in 1966 and came to New York in 1990. Solo shows have been organized at Duke University Museum of Art, Charlotte, NC (2000) and The Project, New York (1998). His work has been featured in group shows at the Whitney Museum of American Art, New York (2000), The Museum of Contemporary Art, Chicago (2000), Greene Naftali Gallery, New York (1999) and Art in General, New York (1999).

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Exhibit Hours: Monday – Sunday, 10:00 to 22:00



The exhibition is organized by the Cultural Programs Division of the Bureau of Educational and Cultural Affairs, U.S. Department of State, in collaboration with the American Embassy in Athens and the City of Athens.