



Embassy of the United States
Athens, Greece



A CELEBRATION OF AMERICAN CULTURE IN GREECE

June 18 - June 30 in Athens

American Roadside Architecture Photo Exhibition

Athinais Cultural Center, Museum Gallery Hall



For over 25 years, architectural historian John Margolies has traversed the United States, camera in hand, to document America's vanishing tradition of roadside commerce. The photographs are selected from thousands of images taken during his 100,000-mile quest and depict a more innocent America, at a time when roadside businesses thrived by catering to the needs of the motoring public.

For visiting hours, contact Athinais:

visit: www.Athinais.com.gr, or call (+30) 210 348 0000, 34-36

Kastorias Street, 104 47 Athens.

The exhibition was organized by the Cultural Programs Division of the Bureau of Educational and Cultural Affairs, U.S. Department of State, Washington D.C. and is co-sponsored in Athens by the Greek Architects Association and the American Embassy. Entrance is free.

July 6 at 9:30 pm in Patras

Barbara Hendricks Jazz Concert

Ancient Theater of Patras with The Magnus Lindgren Quartet



"Soprano Barbara Hendricks, an international opera star, born in Arkansas, USA received her musical training and earned her Bachelor of Music at the Julliard School of Music in New York. She made her jazz debut at the Montreux Jazz Festival in 1994 and, since then, has performed regularly in renowned jazz festivals world-wide. Barbara Hendricks has toured Japan with von Karajan (1977), Bernstein (1985), with the Vienna State Opera (1986) and the Hamburg Opera (1996). In addition to her busy concert and opera schedule in Europe and in the United States, she alternates every other year with extensive tours to the Far East or Latin America and performs regularly at international music festivals worldwide. She made her American and European operatic debuts in 1974 at the San Francisco Opera and at the Glyndebourne Festival, before going on to appear at all major opera houses throughout the world, including the Paris Opera, the Metropolitan Opera, Covent Garden and La Scala."

For information & tickets, contact Half-Note Productions: visit www.half-note.com, email mail@half-note.com, or call (+30) 210 600 2802.

This concert is presented by Half-Note productions under the auspices of U.S. Ambassador to Greece Thomas J. Miller.

June and July

Choir Festivals in Greece

Performances of Greek and American choirs and dance groups in Greece, including the award-winning Monte Vista High choirs from Danville, California (June 26-27 at the 17th Choir Festival of Kifissia) and the Young Champions International Show Team (July 18 at the Markopoulo Festival).

For information & tickets contact:

www.markopoulo.gr, email info@markopoulo.gr, call 22990-20104 or 20141 or fax: 22990-25574

July 25 in Athens

The Virginia Youth Symphony Orchestra

Friends of Music Hall, Athens Concert Hall

The award-winning Virginia Youth Symphony Orchestra combines players from grades six through twelve. The orchestra's diverse repertoire ranges from classical works to Broadway, pop, and movie scores as well as more modern pieces of rock, gospel and jazz.

For information and free tickets (on a first come first served basis) contact:

www.megaron.gr or call (+30) 210-72 82 333

August 9 - September 30 in Athens

Paul Pfeiffer Video Art Exhibition

Athens Municipal Cultural Center "Melina"



"Paul Pfeiffer's video installations hold icons of popular culture hostage through savvy digital editing. Referring to his work as 'video sculptures,' Pfeiffer reformats film footage from Hollywood movies and sporting events to catch movie stars and sports heroes in moments of extreme emotion . . . context shows shaky transitions and editing 'mistakes' to communicate to his viewer the physical labor involved in the video's production, a twenty-first century equivalent to brushstrokes on canvas." -- The Board Art Foundation

Paul Pfeiffer was born in Honolulu, HI, in 1966 and came to New York in 1990. Solo shows have been organized at Duke University Museum of Art, Charlotte, NC (2000) and The Project, New York (1998). His work has been featured in group shows at the Whitney Museum of American Art, New York (2000), The Museum of Contemporary Art, Chicago (2000), Greene Naftali Gallery, New York (1999) and Art In General, New York (1999).

For information contact the Athens Municipal Cultural Center "Melina"

call (+30) 210 345 2150 or visit 66 Irakleidon & Thessalonikis in Thiseio

The exhibit will be open Monday-Sunday from 10:00 to 22:00

The exhibition is organized by the Cultural Programs Division of the Bureau of Educational and Cultural Affairs, U.S. Department of State, in collaboration with the American Embassy in Athens and the City of Athens.

August 12 – September 29, 2004

ARTIADE 2004

Exhibition Hall at the OAKA-Olympic Stadium (Maroussi)



London-based American artist Therese Stowell will represent the U.S. at the ARTIADE, the Olympics of Visual Art. Stowell will exhibit *Command Module*, a 6 foot tall rotating light-box pyramid representing the engine that runs America.

The ARTIADE runs in parallel to the Olympic Games and is held in the same host nation. Artists represent their countries in a visual arts exhibition of works chosen by an international jury of curators and experts to reflect the cultural identities of the participating nations. The 2004 Athens ARTIADE will feature works - by 172 artists from 82 different countries.

For further information visit:

www.artiade.com and www.theresestowell.com

September 12, 13 & 14 in Athens

The San Francisco Ballet

Herod Atticus Theater



The mission of San Francisco Ballet is to share the joy of dance with its public worldwide and to provide the highest-caliber dance training in its School. San Francisco Ballet seeks to enhance its position as a leading dance company through its vitality, innovation, and uncompromising commitment to artistic excellence based in the classical ballet tradition.

"The San Francisco Ballet now stands in that major league once consisting only of New York City Ballet and American Ballet Theater...." - Clive Barnes, critic for the New York Post and Dance Magazine

For information & tickets contact Hellenic Festival:

visit www.hellenicfestival.gr, call the Switchboard (+30) 210 928 2900 for theatres, box offices & reservations, or visit Central at 39 Panepistimiou (in the arcade), Mon.-Fri. 8:30-16:00, Sat. 9:00-21:30.

This event is presented in collaboration with the American-Hellenic Arts Center of Halandri and the American Community Schools of Athens (ASC), under the auspices of the American Embassy in Athens.

September 28- October 16 in Athens

Barbara Crane Photo Exhibit

Hellenic American Union



Barbara Crane, internationally recognized photographer and renowned educator, has explored photography as a vehicle for creative expression for over fifty years. The result has been a changing, ongoing body of work conceptually consistent, varied in approach and experimental in style. An early investigator of repetition and the destruction of visual information, she has experimented with sequences, grids, large modular murals and

scrolls. Crane continues to work in many formats ranging from the intimate to the large scale, and utilizing diverse processes including platinum, unique Polaroids, digital images and gelatin silver.

The exhibition is organized by the Hellenic American Union in cooperation with the American Embassy in Athens and the Thessaloniki Museum of Photography.

And ...

Useful Links

- What's New at the **Hellenic American Union** in Athens, Greece (<http://www.hau.gr/hau/jsp/en/calendar.jsp>)
- What's New at the **American-Hellenic Arts Center of Halandri**



"The brand new "American-Hellenic Halandri Arts Center" wishes to serve as a valuable cultural contribution to the Athenian community. Its rich cultural program . . . full of art, music, dance and theatre events, proves that the Center's goal will be easily achieved. Great names of the Greek and international artistic scene are hosted, such as Alecos Fassianos (painter), Pericles Koukos (composer), Eleftheria Arvanitaki (singer), the Orpheus Chamber Orchestra and the marvelous troupe Dance Theater of Harlem (pictured at left). The American-Hellenic Arts Center of Halandri Association was created in order to host professional musical and theatrical performances of public and private cultural organizations, educational institutions, film festivals, seminars, conferences and other similar functions." - <http://www.cultureguide.gr>

For information & tickets contact: <http://www.ticketservices.gr>
or phone: (+30) 210 639 3341

More American-Hellenic Cultural Happenings

A periodic listing of cultural events taking place around Greece and featuring American artists.

All productions are organized by the Athens Center in cooperation with the American College of Greece and the Fulbright Foundation in Athens.

Classic Theater Festival -- University of Utah

Colonus

Directed by Sandy Shotwell

June 21, Spetses Amphitheater, Anargyrios Foundation

The Theater Company -- University of Florida Gainesville

The Taming of the Shrew

Directed by Judith Williams

June 19, Spetses Amphitheater, Anargyrios Foundation

The Classic Theater Company -- The University of Detroit

The Trojan Women

Directed by Arthur Beer

Narcissus and Echo, a musical comedy

Directed by Mary Bremer

July 1 and 2 Spetses Amphitheater, Anargyrios Foundation

July 5 and 6 Loutraki Amphitheater, Poseidon Club

July 8 and 9 Athens, Open - Air Theater of Papagou

For information and invitations contact: the Athens Center, 48 Archimidous Street.

Tel: 210 701226, fax 210 7015242, e- mail: greekciv@ath.forthnet.gr

For more listings and information about events and concerts, please visit the following web sites:

<http://www.cultureguide.gr>

<http://www.megaron.gr>

Athens map:

<http://www.driveme.gr>